

Subject: "Re-attribution of a Seleucid Tetradrachm"--

Seltman, E.J.--publication of

See Also: Seltman, Charles Theodore

Seltman, Ernest John

[Kinghoe, Berkhamstead

Hertfordshire, England]

1914

KINGHOE,

BERKHAMSTED,

HERTS.

27. 1. 14.

Dear Sir,

By same Post I am forwarding a paper which may interest some members of the Society.

I should also be glad to get soon proof sheets and proof plate of the paper on a Greek Calceid coin type which I contribute to your Society's Journal.

I learn from Mr E. T. Newell that untoward events have been delaying publication. Really, after being left for so many months without any news, I feared my paper was lost.

I am, dear Sir,

Yours truly

E. J. Selman.

England

KINGHORE

BERKHAMSTED

HERTS

3. 2. 14.

Dear Sir,

I am advised by Mr
Edward T. Newell that I shall
shortly have the pleasure of hearing
from you concerning the publication
of an article of mine in your
Society's Journal. The article
deals with a certain Greek Aeneid
coin type and is to have a plate.
Kindly forward proof text and
proof plate at your early con -

venience, and believe me, dear Sir,

Yours faithfully

E. J. Selman.

Howland Wood Esq.

England

KINGHORE

BERKHAMSTED

HERTS.

15.3.14 (Sunday)

Dear Sir,

I only returned from the Continent the night before last when I got yours of the 3d inst. with proof of my article which I return corrected. The loss of the manuscript has caused a great deal of extra work, for I had only made rough notes for the article, and I had not kept them. So I had to check all the references again — a horrid business!

Might I suggest that you, on future occasions, will be good enough to send proofs by registered letter to guard against loss?

It only costs twopence more.

I also had to write enclosed important P.S. to my article, as a small, but interesting,

find of an excessively rare type directly bearing
on the article has lately taken place,
as you will see from the P.S.

The two coins (casts of which I enclose)
must appear in the list where marked.
The reverse of cast B is slightly broken at
the edge. But I cannot get a better one, and
it will have to do. Perhaps it could be corrected
in the photographing?

I think it is a good way to put the plate
directly after the article.

At the bottom of the plate you might put:

WITH ARTICLE: A RE-ATTRIBUTION.

That short title (the original one) would
have been better at the head of the article
than the longer one. Anybody knowing anything
about Greek coins instantly sees what it is about.

However, I did what your Committee wished.

So, kindly let me have the final proof, article and P.S., very soon.

I am interested in the way the plate is done. You mention a screen? Would you mind explaining in your next.

My own two coins, ^{Nos. 1 & 2} are not satisfactory on the plate. But that is because, being at the top, they were taken out of focus. Most of the others seem good.

Many thanks in anticipation for the promised 75 reprints.

On the title page might be put:

Re-Attribution of a Seleucid Tetradrachm

By

E. J. Seltman

Reprinted from The Journal of The
American Numismatic Society
— Series, Vol. —

P.T.O.

New York
1914.

I am, dear Sir,

Yours very truly

E. J. Seltman

Howland Wood Esq.

I am, with your permission, keeping the proof
plate.

E. J. S.

March 26, 1914.

E. J. Seltman Esq.

Kinghoe,

Burkhamstead,

Herts, England.

Dear Sir:-

Your letter returning the proofs, just received, and I have forwarded these to the printer, with instructions to add the postscript. It will be absolutely impossible to send this postscript to you for correction as I have got sixty odd pages in type, holding until your article is printed.

The plaster casts came in good condition, and the little chip on the one you mention, I think I can fix up so that it will not be noticeable except to one looking for trouble. No one regrets more than I do the loss of the manuscript, as it caused trouble all around. I am glad you like the plates on the whole, but I don't quite understand what you mean about the two top coins being out of focus. I have compared these pretty carefully with the originals. I have forgotten now, which proof I sent you. The printers proofs with printed numerals, was simply a rough proof, and the two top coins were not printed up. I will help these all I can when they are printed.

The half tone process, which is a commercial process used in England, as else where, is what I used. It is considered that in this medium, we do better work in this country than abroad, while in Europe and England, they surpass us in the rendering of other medias. The methods of making these are as follows: The coins are mounted on a board and are placed before a camera. The negative used is a wet plate, and directly in front, between the negative and the lens, is a piece of glass with fine etched lines crossing one another at right angles. This is called a screen, and there are in the screen I had used, 175 of these parallel lines to an inch. The resultant negative therefore, is composed of a mass of fine dots, which you will easily notice through a glass. This negative is then printed directly on copper which is etched, and eventually the plate can be printed the same as type. The careful rendering of coins by this method, if the truth is known, is due to the lighting at the time of photographing.

I beg to remain,

Yours, very truly,

England

4.4.14.

Dear Sir,

I am in receipt of yours of the 26th ult. for which I thank you.

I am much interested in what you tell me about the "screen", and my youngest son who is an enthusiastic amateur photographer, is still more interested in the matter.

It is rather dreadful that there will not be time to send me a proof of my post script, and it has never happened to me before. Of course I know you will give the correction your best care. A couple of Greek words

Corrections for article "Re-Attribution" etc.

In the first foot-note, before "Monnaies
Grecques" must be inserted:

Imhof - Blumer,

After "monnaies Grecques" (same foot-note) not
p. 425, but:

p. 426, 25.

In the paragraph commencing "it may be
presumed that coins Nos. 1 and 5", delete :
"for they share the same obverse die"

The full-stop then stands after "issue".

In foot-note "Brit. Mus. Catal.
Caria, Intr. p. CVIII — ~~dit~~ delete :
coin No 2, and

In long foot-note, commencing: "The issue of
several coin types" etc. delete in last line
but one:

and 383

occur in the text. Be so good as to
make sure they are printed correctly.
And I hope the reproductions in the
text of the two new coins will be clear.

After returning the corrected proof
I noticed a few items that still need
correcting. I will put them on the next
page, and will ask you kindly to put them
right. It is quite simple.

I am sorry to give you this extra trouble.
Believe me, dear Sir,

Yours faithfully

E. J. Seltman.

I am underlining all the alterations with a
blue-pencil.

KINGHOE,
BERKHAMSTED,
HERTS.

13th. May 1914.

Dear Sir,

My Father has asked me to write to you to ask if you would kindly send him the 70 reprints of his paper now. He particularly wants them, and feels sure you will be able to comply with his request. Reprints, I suppose, can be supplied before official publication, at any rate my Father has often got them in this way from the Editor of the Journal International de Numismatique.

I am, Dear Sir,

Yours faithfully

James F. G. Seltnan

Mr. Howland Wood,
Curator of the American Numismatic Society,
New York.

May 21, 1914.

Mr. E. J. Seltman
Kinghoe,
Berkhamsted, Herts,
England.

Dear Sir:-

Your favor of May 18th at hand, and I
have given the printer orders to send the reprints
of your monograph to you at once.

It may be a few days before these can be
shipped as they are not yet bound.

I beg to remain,

Very truly yours,